

The Poisoning Fails

Words and Music
Rodger Raino

$\text{♩} = 108$

Piano

xylophone

1

Piano

xylophone

5

Piano

xylophone

9

Piano

xylophone

13



Piano

xylophone

17

Dark

Piano

xylophone

20

One

Two

Dark

Piano

23

Three

Four

Five

Six

Dark

Sev - en

Piano

xylophone

27

Piano

xylophone

31

8^{va}

Piano

xylophone

35

8

Piano

xylophone

37

This system covers measures 37 and 38. The piano part (treble and bass staves) is mostly silent, with a few notes in the bass staff at the beginning and end of the system. The xylophone part (treble staff) features a continuous eighth-note triplet pattern in the right hand. The key signature is one sharp (F#).

Piano

xylophone

38

This system covers measures 38 and 39. Similar to the previous system, the piano part is mostly silent. The xylophone part continues with the eighth-note triplet pattern. The key signature remains one sharp (F#).

Piano

xylophone

39

This system covers measures 39 and 40. The piano part remains mostly silent. The xylophone part continues with the eighth-note triplet pattern. The key signature remains one sharp (F#).

Piano

xylophone

40

This system covers measure 40. The piano part (treble and bass staves) is active, playing a sustained chord in both hands consisting of F#, C#, and G# notes. The xylophone part continues with the eighth-note triplet pattern. The key signature has changed to three sharps (F#, C#, G#).

41

Producer

Anchor

Piano

Bass

8

How a - bout the schem - ing bank - ers?

What's the sto - ry for the lead?

45

Producer

Anchor

Piano

Bass

8

I think banks are more im - por - tant

Not the tri - ple hom - i - cide?

Anchor

Piano

Bass

xylophone

49

But

Anchor

Piano

Bass

53

griz-zly gets more eye-balls and ac - count-ing's a real bore Don't for -

Anchor

Piano

Bass

57

get a - bout my rat - ings Give the au - di - ence their gore

♩ = 114

Piano

Bass

xylophone

60

Producer

8

Your name's on the show of course Ul - ti - mate - ly

Piano

Bass

63

Producer

8

it's your choice But don't for - get pro - fes - sion - al - ly

Piano

Bass

66

8

Producer

Anchor

Piano

Bass

69

our du - ty to the pub - lic

Spare me the jour - nal -

Anchor

Piano

Bass

72

is - tic lec - ture There's one thing I know for sure

Anchor

Piano

Bass

75

Noth - ing quite sells like strife Which tie with this shirt

8

Producer

Anchor

Piano

Bass

78

This, no that Hell, they both look O - K
blue or grey?

8

Producer

Piano

Bass

81

Have you con - sid - ered red It will pick up the

8

Producer

Piano

Bass

84

un - der - tones when you speak of death

87

Piano

Bass

xylophone

90

Anchor

Piano

Bass

Oh cut the crap You act like this

93

Anchor

Piano

Bass

is some high - er call - ing But we both know the truth

96

Producer

8 It's an - oth - er dir - ty rack - et Just an - oth - er

Anchor

It's an - oth - er dir - ty rack - et Just an - oth - er

Piano

Bass

99

Producer

8 dir - ty rack - et Such a dir - ty dir - ty fil - thy

Anchor

dir - ty rack - et Such a dir - ty dir - ty fil - thy

Piano

Bass

102

Producer

Anchor

Piano

Bass

8

dir - ty, dir - ty lit - tle rack - et

dir - ty, dir - ty lit - tle rack - et

105

Producer

Piano

Bass

8

What - ev - er

108

Anchor

Piano

Bass

I could have your job Don't for - get who's boss

8

Take it then At least I'd have a life

Nah,

111

Anchor

too much work to train an - oth - er fool in what you do

Piano

Bass

114

Piano

Bass

117

Anchor

Damn this

Piano

Bass

120

Anchor

wine's gone bad Have

Piano

Bass

123

Anchor

an - oth - er bot - tle brought to the set

Piano

Bass

126

Anchor

I'll take my li-

Piano

Bass

129

Anchor

ba - tions there

Piano

Bass

132

Piano

Bass

135