

Stalking Anchor

Words and Music
Rodger Raino

$\text{♩} = 144$

1

PapParAzzi

8

Look out,

Piano

4

PapParAzzi

8

look out! We can - not stop

Piano

7

PapParAzzi

8

un - til we get the lat - est stor -

Piano

10

PapParAzzi

10
y out, and our mon - ey for the stor - y.

Piano

13

PapParAzzi

13
For the mon - ey we find the dirt, a pho - to -

Piano

16

PapParAzzi

16
graph or a scur - ri - lous flirt.

Piano

19

PapParAzzi

A small bribe, no one hurt. Was it an af-

8

Piano

8

22

PapParAzzi

fair or just a squirt? We'll dig that dirt.

8

Piano

8

25

PapParAzzi

Does - n't mat - ter, dirt is dirt. But we call it cash, ha, ha!

8

Piano

8

28

PapParAzzi

8

And now we're

Piano

31

PapParAzzi

8

stalk - ing Bar - on Anch - or,

Piano

34

PapParAzzi

8

'cause there was no tawd - ry tale.....

Piano

37

PapParAzzi

of wan - ton lust with a mon - ey trail.

8

Piano

40

PapParAzzi

Or po - li - ti - cal scan - dal, we love those

8

Piano

43

PapParAzzi

too. As long as there's a sex - y twist

8

Piano

46

PapParAzzi

for our be lov - ed pru - ri - ent in - terests.

49

PapParAzzi

But there's not. Not a bit of kin - ky shit

52

PapParAzzi

that is al - ways such a hit. And so we're stuck stak - ing out the

55

PapParAzzi

most bor - ing man a - live, most bor - ing man a - live Bar - on

58

PapParAzzi

Anch - or Bar - on Anch - or

61

PapParAzzi

boo - hoo boo - hoo hoo!