

# Lifecycle of a Superstar

$\text{♩} = 140$

*Piano*

*Bass*

1

*Piano*

*Bass*

5

*PapParAzzi*

Pro - mote                      Pro - claim

*Fourth*

8

some kid who sor - ta sings                      them as the hot - test rage

*Piano*

*Bass*

9



*PapParAzzi* Build their Star - dom

*Fourth* 8 fan base to mam - moth size nat - ural - ly real - ized

*Piano*

*Bass* 13

*PapParAzzi* Par - ties Free gifts

*Fourth* 8 on - ly the most e - lite which are nev - er need - ed

*Piano*

*Bass* 17

*PapParAzzi* Came - ras No lines

*Fourth* 8 flash at the glam - or - ous try - ing their pa - tience

*Piano* 8

*Bass* 8

21

*PapParAzzi* Ex - posed Scan - dal

*Fourth* 8 caught in a cheap af - fair hyped in our me - di - a

*Piano* 8

*Bass* 8

25

*PapParAzzi* Drop off Has been

*Fourth* 8 there goes the au - di - ence gone and for - got - ten

*Piano* 8

*Bass* 29

*PapParAzzi* Come - back Root for

*Fourth* 8 time for a re - vi - val cheer - ing an un - der - dog

*Piano* 8

*Bass* 33

*PapParAzzi* Ac - claim Re - nowned

*Fourth* 8 such depth in this new work as a great art - ist

*Piano* 8

*Bass*

37

*PapParAzzi* We fawn o - ver

*Fourth* 8 ex - cit - ed - ly cel - e - brat - ing

*Piano* 8

*Bass*

41

*PapParAzzi* he - roes de - signed

*Fourth* 8 pho..... ny a - chieve - ments

*Piano*

*Bass*

45

*PapParAzzi* to vouch for our

*Fourth* 8 This make be - lieve re - al - i - ty

*Piano*

*Bass*

49

*PapParAzzi* great taste Be - cause

*Fourth* 8 true or not gush - ing - ly

*Piano* 8

*Bass* 8

53

*PapParAzzi* we are drawn to fame to..... fame

*Fourth* 8 we are drawn Drawn in - to the fame Drawn by that fame

*Piano* 8

*Bass* 8

57