

# Game Show

$\text{♩} = 140$

*Audience*

May - be, may - be they will pick me out May - be, may - be

*Piano*

*Bass*

1

*Audience*

I'll get on the show May - be, may - be I'll win real - ly big

*Piano*

*Bass*

4

*Audience* May - be, may - be this will change my life Some - day, some - how

*Piano*

*Bass*

7

*Audience* some - thing will save me Some - day, some - how fate must set me free

*Piano*

*Bass*

10

*Audience* Some - day, some - how I will rise to the Some - day, some - how

*Piano*

*Bass*

13

*Audience* ar - is - toc - ra - cy I know des - ti -

*Piano*

*Bass*

16

*Audience* ny's my new friend I know I am the spe - cial one I know I'm past

*Piano*

*Bass*

20

*Audience* due to as - cend I know my new life has be - gun Sure - ly, sure - ly

*Piano*

*Bass*

24

*Audience* they will pick me out Sure - ly, sure - ly I'll be on the show

*Piano*

*Bass*

28

*Audience* Sure - ly, sure - ly I'll score huge to - day Sure - ly, sure - ly

*Piano*

*Bass*

31

Audience

this will change my life Sure - ly, sure - ly this will change my life

Piano

Bass

34

Audience

Sure - ly, sure - ly this will change my life

Piano

Bass

37

Piano

Bass

41

$\text{♩} = 105$

Piano

45

Dark

Please ex - cuse me I don't in - tend

Piano

49

Dark

to in - trude on you I'm your big - gest fan

Piano

53

*Diva*

Great to meet you You've seen through my dis -

*Piano*

*Bass*

57

*Diva*

guise... I love my fans What is your name?

*Piano*

*Bass*

61

*Dark*

My name is, ahh... Blade I'm a real dan - ger with a knife

*Piano*

*Bass*

65



*Diva*

How in - trigu - ing      Such an un - u - su -

*Piano*

*Bass*

69

*Diva*

al name

*Dark*

My fa - ther was a cut - ler

*Piano*

*Bass*

73

*Dark*

It's such an hon - or      meet - ing you I have an ex - tra

*Piano*

*Bass*

77

81

*Dark*

tick - et that you can use as my guest if you like

*Piano*

*Bass*

85

*Diva*

You are too kind And I do en - joy

*Piano*

*Bass*

89

*Diva*

time with my fans Es - pe - cial - ly with on - ly one

*Piano*

*Bass*

93

*Diva*

At last

*Dark*

My trap is set and

*Piano*

*Bass*

97

*Diva*

some - one re - mem - bers my name

*Dark*

she takes the bait With this suc - cess my

*Piano*

*Bass*

101

*Diva*  
Now ..... my heart is pound - ing with joy

*Dark*  
heart is pound - ing with ..... joy

*Piano*

*Bass*

105

*Piano*

*Bass*

$\text{♩} = 140$

109

*Man*  
Hey you two No cuts in line

*Piano*

*Bass*

Man

It's not fair so wait your turn

Piano

Bass

113

Audience

May - be, may - be

Piano

Bass

117

*Audience* they will pick me out May - be, may - be I'll be on this show

*Piano*

*Bass*

120

*Audience* May - be, may - be I'll win su - per big May - be, may - be

*Piano*

*Bass*

123

*Audience* I'll get a new life

*Host* 8 Such a glo - ri - ous day Are you read - y

*Piano*

*Bass*

126

*Audience* I'd sell my

*Host* 8 to ..... play I'd sell my

*Piano*

*Bass*

129

Audience soul for...? .....

Host 8 soul for...? .....

And I am sure.....

Piano

Bass

133

Host 8 you would

Our first con - tes - tant is

Piano

Bass

137

Piano

Bass

141



Host  
8  
Sit - ting in row E, seat eight

Piano

Bass  
145

Host  
8  
Come on down Come on down to our

Piano

Bass  
149

Host  
8  
stage It's your turn to play

Piano

Bass  
152

*Audience*

*Host*

*Piano*

*Bass*

155

8

the game we call I'd sell my

I'd sell my

*Audience*

*Host*

*Piano*

*Bass*

158

8

soul for...? soul for...?

Host 8  
Come on down Down to our

Piano

Bass 161

Host 8  
stage It's your turn to play

Piano

Bass 164

Host 8  
It's your luck - y day

Piano

Bass 167

Piano

Bass

170

Piano

Bass

172

Piano

Bass

174

Host

Piano

Bass

176

8

Oh my what a treat

Host 8 La - dy Di - va on our show La - dies and

Piano

Bass

179

Host 8 gen - tle - men please wel - come the in - com - pa - ra - ble

Piano

Bass

182

Host 8 La - dy Di - va to this stage

Diva

Piano

Bass

185

Seems like An - chor's

*Diva*

spell's been bro - ken | I have al - ways loved

*Piano*

*Bass*

188

*Diva*

watch - ing | I'd sell my soul for...? | So I thought

*Piano*

*Bass*

191

*Diva*

what bet - ter place | to an - nounce my | come - back plans

*Piano*

*Bass*

194

*Diva*

I've re - turned . . . to my loy - al fans For the sake of

*Piano*

*Bass*

197

*Audience*

Di - va's re - turned for all of us fans

*Diva*

you who love me so I am

*Piano*

*Bass*

200

*Audience* Di - va's re - turned for all of the fans Di - va's re - turned

*Diva* back Back here for you

*Piano*

*Bass*

203

*Audience* for all of us fans Di - va's re - turned for all of the

*Diva* Back here for you for all of the

*Piano*

*Bass*

206



A musical score for four parts: Audience, Diva, Piano, and Bass. The score is written in G major (one sharp) and 4/4 time. It consists of two measures. The first measure is marked with a piano (*p*) dynamic. The Audience and Diva parts have a whole note G4. The Piano part has a chord of G4, B4, and D5 in the right hand, and a bass line of G2, B2, D3, and G3 in the left hand. The Bass part has a whole note G2. The second measure is marked with a piano (*p*) dynamic. The Audience and Diva parts have a whole rest. The Piano part has a chord of G4, B4, and D5 in the right hand, and a whole note G2 in the left hand. The Bass part has a whole note G2. The page number 209 is located at the bottom left of the score.

Audience fans

Diva fans

Piano

Bass

209