

# Fourth Wall

$\text{♩} = 120$

Piano

1

Detailed description: This system shows the first four measures of the piano accompaniment. The music is in 4/4 time with a key signature of one sharp (F#). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a steady bass line with chords and single notes.

Fourth

8 Hel - lo, hel - lo, I can see you

Piano

5

Detailed description: This system contains measures 5 through 8. The vocal line (Fourth) has lyrics: "Hel - lo, hel - lo, I can see you". The piano accompaniment continues with the same rhythmic pattern as the first system.

Fourth

8 and you can see me too My name is Fourth Wall

Piano

9

Detailed description: This system contains measures 9 through 12. The vocal line (Fourth) has lyrics: "and you can see me too My name is Fourth Wall". The piano accompaniment continues with the same rhythmic pattern.

Fourth

8 Please don't mis - take me for friv - o - lous buf - foons like them

Piano

13

Detailed description: This system contains measures 13 through 16. The vocal line (Fourth) has lyrics: "Please don't mis - take me for friv - o - lous buf - foons like them". The piano accompaniment continues with the same rhythmic pattern.

Fourth 8 High-fa - lu - tin roy - al - ty who can't tell you ex - ist

Piano 8

17

Fourth 8 Wel - come to Me - di - a - stan Our world is not like yours

Piano 8

Bass

21

Fourth 8 Full of a - ris - to - crats I'm mere - ly a court jest - er here

Piano 8

Bass

25

Piano

29

Fourth

Eaves - drop - ping, ob - serv - ing

Piano

32

Fourth

since they don't not - ice me Pays to know all I can

Piano

35

Fourth

8 Keeps me safe Treach - er - y a - bounds here now - a - days

Piano

8

Bass

38

Fourth

8 Let me wise you up Got the big what's what 'bout the so called

Piano

8

Bass

41

Fourth

8 bet - ter class - es They're a sketch - y bunch smil - ing fac - es with

Piano

8

Bass

44

Fourth 8 dag - gers in hand Like some of you Un - like you

Piano 8

Bass 47

Fourth 8 oc - cult skills hold sway wield - ed in mas - sive e - go plays

Piano 8

Bass 50

Fourth 8 Each one has u - nique ca - pa - bil - i - ties sor - cer - y con - fers

Piano 8

Bass 53

Fourth

8 spe-cial privi - leg - es Be - cause they need the ar - is - toc - ra - cy

Piano

8

Bass

56

Fourth

8 prop - ping up ar - ro - gant en - ti - tle - ments eve - ry - one born of

Piano

8

Bass

59

Fourth

8 no... ble blood lines pos - sess - es one pure mag - ic en - chant - ment

Piano

8

Bass

62

Fourth

8

Us - ing this one

Piano

8

Bass

65

Fourth

8

spe - cial pow - er grants

Piano

8

Bass

68

Fourth

8

li - cense to the Peer - age

Piano

8

Bass

71

Fourth 8

Yet they think af - ter eve - ry - thing

Piano 8

Bass 74

Fourth 8

has been giv - en them on a sil - ver tray by a min - ion's hand

Piano 8

Bass 77

Fourth 8

af - ter all the luck that mon - ey can buy plac - es them on high

Piano 8

Bass 80



Fourth

8

still each one be - lieves that they're all self

Piano

8

Bass

83

Fourth

8

made

Piano

8

Bass

86

Fourth

8

Piano

8

Bass

89

Fourth

8 La - dies and gen - tle - men I give you

Piano

8

Bass

92

Fourth

8 the rul - ers of Me - di - a -

Piano

8

Bass

95

Fourth

8 stan The cham - pions of

Piano

8

Bass

98

Fourth

8 vest - ed in - terests im - age bro -

Piano

8

Bass

101

Fourth

8 kers, cor - rupt e - lites

Piano

8

Bass

104

Fourth

8 The Me - di - a Lords.....

Piano

8

Bass

107

Fourth 8

Piano

Bass

110

Fourth 8

Piano 8

Bass

113

Bar - on An -

Fourth 8

Piano 8

Bass

116

chor Wise and learn - ed they say and

Fourth 8 old, ver - y old What - ev - er he says on his

Piano 8

Bass

119

Fourth 8 dai - ly news be - comes the truth His mag - ic?

Piano 8

Bass

122

Fourth 8 Our world chang - es to match eve - ry word An - chor speaks dur - ing his news - cast

Piano 8

Bass

125

Fourth 8

Piano 8

Bass

128

La - dy Di - va

Fourth 8

Piano 8

Bass

131

Kind and love..... ly Un - less you work for

Fourth 8

Piano 8

Bass

134

her A witch to her staff but a saint to rapt a -

Fourth 8 dor - ing fans Her mag - ic? The au - di - ence will do

Piano 8

Bass

137

Fourth 8 an - y - thing she tells them no mat - ter what it is

Piano 8

Bass

140

Fourth 8 Next, Sir Mo - gul En - fant ter - ri -

Piano 8

Bass

143

Fourth 8 ble The C - E - O of Con - sol - i - dat - ed Me - di - a A

Piano 8

Bass

146

Fourth 8 man of wealth His mon - ey screams and it bribes and it schemes and it de - cides

Piano 8

Bass

149

Fourth 8 His mag - ic? Big bucks Luck it seems comes to those

Piano

Bass

152



Fourth 8 who have huge piles of cash My three fa - vor -

Piano 8

Bass 155

Fourth 8 ites Pa, Par, and Az - zi

Piano 8

Bass 158

Fourth 8 They cause so much mis - chief Lewd gos - sip mon - gers ru -

Piano 8

Bass 161

Fourth 8 mor flog - gers ce - leb - ri - ty stalk - ers Their mag - ic?

Piano 8

Bass

164

Fourth 8 Mo - men - tar - y en - chant - ment Sa - la - cious pan - der - ing forms their stock and trade

Piano 8

Bass

167

Fourth 8 Now last we have

Piano 8

Bass

170

Fourth 8 Ma - jor Brands I a - void him best I

Piano 8

Bass

Fourth 8 can He con - trols it all

Piano 8

Bass

Fourth 8 Pull - ing our strings His mag - ic? Raw..... pow - er

Piano 8

Bass

Fourth

8 So - ci - o - path - ic - ly Brands dir - ects this mess Brands dir - ects this mess

Piano

Bass

182

Fourth

8 Brands dir - ects this mess

Piano

Bass

185

Piano

Bass

188

