

# Diva Devotees

Words and Music  
Rodger Raino

$\text{♩} = 138$

Piano

Bass

1

Piano

Bass

5

Piano

Bass

9

*Audience*

We are Di - va de - vo - tees

*Piano*

*Bass*

13

*Audience*

We are a - dor - ing fans She rules all ce - leb - ri - ty

*Piano*

*Bass*

17

*Audience*

practiced in the art of fame We watch her ev - ery morn - ing

*Piano*

*Bass*

21

*Audience*

en - shrined on our T - V Wait - ing for the chance of a life - time

*Piano*

*Bass*

25

*Audience* La - dy Di - va here with me Di - va we love you.. a - bove

*Piano*

*Bass*

29

*Audience* all that we see on..... our..... T - V

*Piano*

*Bass*

33

Snarling

*Diva*

Where are my fuck - ing choco - lates? Here I stand

*Audience*

*Piano*

*Bass*

37

*Diva*

sur - round - ed by all of you fools and nit - wits!

*Piano*

*Bass*

41

*Diva*

I am wait - ing I've no

*Piano*

*Bass*

45

*Diva*

time for your non - sense I've got a show to put on Can't you

*Piano*

*Bass*

49

*Diva*

hear my au - di - ence leave my dress - ing room be - gone

*Minions*

Di va's a bitch

*Piano*

*Bass*

53

*Minions* too stink - ing rich nev - er de - light - ful cruel ..... and .....

*Piano*

*Bass*

57

*Audience* We are Di - va di - cip - les

*Minions* spite - ful

*Piano*

*Bass*

61

*Audience*  
Her eve - ry word is gos - pel

*Minions*  
Cross her, she goes bal - lis - tic

*Piano*

*Bass*

65

*Audience*  
At last our dreams cul - mi nate

*Minions*  
Di - va's wrath is sa - dis - tic

*Piano*

*Bass*

69



Audience 'cause Di - va will en - ter - tain us.

Minions She loves to hu - mil - i - ate

Piano

Bass

73

Audience Di - va we love you... a - bove

Minions us min - ions in her do main Di - va we hate you... a - bove

Piano

Bass

77

A musical score for a scene with two vocal parts: Audience and Minions. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The lyrics for both parts are: "all that we see on... the... T - V". The Audience part is written in a soprano clef, and the Minions part is written in an alto clef. The piano accompaniment consists of a grand staff (treble and bass clefs) and a bass line in a bass clef. The piano part features chords in the right hand and a bass line in the left hand. The bass line has a melodic contour that follows the vocal lines.

*Audience*  
all that we see on... the... T - V

*Minions*  
all that we see on... the... T - V

*Piano*

*Bass*

81

Announcer

8

We've got a few mo - ments be -

Audience

Minions

Piano

Bass

85

Announcer

8

fore tap - ing the show There is some - thing

Piano

Bass

89

Announcer 8 you need to know. You see that sign

Piano

Bass

93

Announcer 8 right o - ver there When it lights up,

Piano

Bass

97

Announcer 8 just be a - ware In or - der to make our

Piano

Bass

101

Announcer

8 show come a - live we need you to move in -

Piano

Bass

105

Announcer

8 to o - ver - drive Let me hear you ap - plaud We

Piano

Bass

109

Announcer

8 need your ap - plause ap - plause ap - plause

Piano

Bass

113

Announcer

8 ap - plause ap - plause

Piano

Bass

117

Announcer

8 Bar - on An - chor will be Di - va's guest ap -

Piano

Bass

121

rit.

Announcer

8 plause ap - plause

Piano

Bass

125

Announcer

8

Piano

Bass

129

$\text{♩} = 114$

Piano

Bass

133

Piano

Bass

137

*Minions*

We are the shit that Di - va steps on

*Piano*

*Bass*

141

*Minions*

And then she scrapes us off her shoes

*Piano*

*Bass*

145



*Minions*

but that's the life of a min - ion

*Piano*

*Bass*

149

*Minions*

and all we get is one big fuck you

*Piano*

*Bass*

153