

# Arm And Get 'Em

Words and Music  
Rodger Raino

♩ = 120

Anchor

Organ

1

This just in A

Anchor

Organ

5

hos-tile at-tack a-gainst our home-land Me-di-a - stan has com-menced

Anchor

Organ

9

in the last hour and put at risk our way of life We must ral-ly

Anchor

Organ

13

to pro-TECT our na-tion from the wrath of e-vil in-car-nate The high com-mand

Anchor

sum-mons all pa-tri-ots This in-cur-sion must be halt-ed Heed this grave

Organ

17

Anchor

warn-ing and thwart... these hordes The

Organ

21

Anchor

time has come It's us or them The

Piano

Organ

25

♩ = 140

*Anchor*

time has come                      It's                      us      or      them

*Piano*

*Organ*

29

*PapParAzzi*

Grab

*Piano*

33

*PapParAzzi*

a      gun                      Pre -                      pare      to      strike                      We'll

*Piano*

37

*PapParAzzi*

rise up for our way of life Load your

*Piano*

41

*PapParAzzi*

arms with due haste Join up now and fight

*Piano*

45

*PapParAzzi*

Safe - guard our land from those

*Piano*

48

*PapParAzzi* God has damned

*Audience* We need a champ - ion

*Piano*

51

*Audience* Some - one who'll se - cure all that

*Piano*

54

*Audience* we hold dear We need our Di-

*Piano*

57

*Audience* va to lead us

*Piano*

60

*Audience* Di - va you're our Joan of Arc

*Piano*

63

*Diva*

I most hum - ble - ly

*Audience*

Di -

*Piano*

66

*Diva*

ac - cept this hon - or Du - ty

*Audience*

va Di - va

*Piano*

69

*Diva*

calls us all To sur - vive .....

*Audience*

Di - va

*Piano*

8

72

*Diva*

we must de - fend

*Audience*

we must de - fend

*Piano*

8

75



*Diva*  
Me - di - a - stan from them

*Audience*  
Me - di - a - stan from them

*Piano*

8  
78

*Anchor*  
A - poc - a - lyp - tic times

*Piano*

*Organ*

8  
81

Anchor

are up - on us

Piano

Organ

84

PapParAzzi

We got - ta arm ..... arm and

Audience

We got - ta arm ..... arm and

Piano

87

*PapParAzzi*

get 'em We got - ta arm.....

*Audience*

get 'em We got -ta arm.....

*Piano*

90

*PapParAzzi*

..... arm and get 'em While we'd

*Audience*

..... arm and get 'em While we'd

*Piano*

93

*PapParAzzi*

pre - fer peace here comes war We all know the

*Audience*

pre - fer peace here comes war We all know the

*Piano*

96

*PapParAzzi*

score They start - ed this so we'll have to

*Audience*

score They start ed this so we'll have to

*Piano*

99

*PapParAzzi*  
end it We got - ta arm.....

*Audience*  
end it We got - ta arm.....

*Piano*

102

*PapParAzzi*  
..... arm and get 'em We got - ta

*Audience*  
..... arm and get 'em We got - ta

*Piano*

105

*PapParAzzi*  
arm ..... arm and get 'em

*Audience*  
arm ..... arm and get 'em

*Piano*

108

*PapParAzzi*  
Since it's us or them let's en - joy

*Audience*  
Since it's us or them let's en - joy

*Piano*

111

*PapParAzzi*  
the glor - ies of war We'll beat the crap out of

*Audience*  
the glor - ies of war We'll beat the crap out of

*Piano*

114

*PapParAzzi*  
them be - fore sup - per We're gon - na

*Audience*  
them be - fore sup - per We're gon - na

*Piano*

117

*PapParAzzi*

arm ..... arm and get 'em

*Audience*

arm ..... arm and get 'em

*Piano*

120

*PapParAzzi*

We're gon - na arm ..... arm and

*Audience*

We're gon - na arm ..... arm and

*Piano*

123



*PapParAzzi*

get 'em We're gon - na arm.....

*Audience*

get 'em We're gon - na arm.....

*Piano*

rall.

126

*PapParAzzi*

.....

*Audience*

.....

*Piano*

129

Piano

132

This system contains measures 132 and 133. The key signature is two sharps (F# and C#). The music is written for piano in a 4/4 time signature. Measure 132 begins with a treble clef, a key signature of two sharps, and a 7-measure rest. The melody starts in measure 133 with a quarter note G4, followed by quarter notes A4, B4, and C5. The bass line in measure 132 starts with a half note G2, followed by quarter notes A2, B2, and C3. In measure 133, the bass line continues with quarter notes D3, E3, F3, and G3.

Piano

134

This system contains measures 134 and 135. The key signature is two sharps (F# and C#). The music is written for piano in a 4/4 time signature. Measure 134 starts with a treble clef, a key signature of two sharps, and a quarter note G4. The melody continues with quarter notes A4, B4, and C5. The bass line starts with a half note G2, followed by quarter notes A2, B2, and C3. In measure 135, the melody continues with quarter notes D5, E5, and F5. The bass line continues with quarter notes D3, E3, F3, and G3.