

# A Modern Media Mogul

Words and Music

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$\text{♩} = 140$

8

Piano

2

Bass

Mogul

8

Piano

5

Bass

I am the ver - y mod - el of a

Mogul

8

Piano

8

Bass

mod - ern me - di - a mo - gul I'm ex - cel - lent at sell - ing peo - ple en - ter - tain - ment to o - gle I

Mogul

screw a-round with dis - tri - bu - tion just to cre - ate con - fu - sion be - cause that's a real ad - van - tage when

Piano

Bass

11

Mogul

con - tem - plat - ing col - lu - sion I'm ver - y well ac - quaint - ed with the de - lu - sions of show run - ners when

Piano

Bass

14

Mogul

con - front - ed with rat - ings that show fall - ing au - di - ence num - bers Pub - lic o - pin - ion nev - er sways po -

Piano

Bass

17

Mogul

si - tions ed - i - to - ri - al

Piano

Bass

20

Mogul

so en - joy in - tim - i - dat - ing through meth - ods sar - to - ri - al

Minions

He so en - joys in - tim - i - dat - ing

Piano

Bass

23

*Minions*

through meth - ods sar - to - ri - al He so en - joys in - tim - i - dat - ing through meth - ods sar - to - ri - al He

*Piano*

*Bass*

26

*Minions*

so en - joys in - tim - i - dat - ing through meth - ods sar - to - ri - al

*Piano*

*Bass*

29

Mogul

Ne - go - ti - at - ing con - tracts with a slight - ly drunk af - fil - i - ate I

Piano

Bass

32

Mogul

im - ply that I've been shown some pho - tos that could hu - mil - i - ate In sit - u - a - tions sell - ing peo - ple

Piano

Bass

35

*Mogul*

en - ter - tain - ment to o - gle I am the ver - y mod - el of a mod - ern me - di - a mo - gul

*Minions*

In

*Piano*

*Bass*

38

*Minions*

sit - u - a - tions sell - ing peo - ple en - ter - tain - ment to o - gle he is the ver - y mod - el of a

*Piano*

*Bass*

41

Mogul

I'm al - ways in my el - e - ment when hold - ing court at the up - fronts Ap -

Minions

mod - ern me - di - a mo - gul

Piano

8

Bass

44

Mogul

prov - ing cast - ing choic - es I'm im - mune to a - gents' dumb ass stunts And for the sweeps I hus - tle up a

Piano

8

Bass

47

Mogul

pack-age with some star at - tached When my tween i - dol gets bust-ed I man-age that P. R. whip - lash Look

Piano

Bass

50

Mogul

at my walls and shelves, they're all lined with ac - co - lades and a - wards So - ci - e - ty clear - ly needs me, so

Piano

Bass

53

Mogul

mon-ey is my just re - ward When schmooz - ing o - ver cock - tails to make deals I am no - to - ri - ous

Piano

Bass

56



Mogul

Piano

Bass

59

I un-der-stand the im-por-tance of

Mogul

Minions

Piano

Bass

62

al-ways dress-ing for suc-cess

He un-der-stands the im-por-tance of al-ways dress-ing for suc-cess He

Minions un - der - stands the im - por - tance of al - ways dress - ing for suc - cess He un - der - stands the im - por - tance of

Piano 8

Bass

65

Mogul

Minions al - ways dress - ing for suc - cess

Piano 8

Bass

68

Mogul

know the band-width re-qui-re-ments of vid-e-o on de-mand How to a-void di-lut-ing the in-

Piano

8

Bass

71

Mogul

trin-sic val-ue of our brand In sit-u-a-tions sell-ing peo-ple en-ter-tain-ment to o-gle I

Piano

8

Bass

74

Mogul

am the ver - y mod - el of a mod - ern me - di - a mo - gul

Minions

In sit - u - a - tions sell - ing peo - ple

Piano

Bass

77

Minions

en - ter - tain - ment to o - gle he is the ver - y mod - el of a mod - ern me - di - a mo - gul

Piano

Bass

80

83

Piano

Bass

Musical score for measures 83-84. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part (treble clef) consists of a sequence of chords and single notes: a triad of F#, C#, G# in the first measure, followed by a descending eighth-note line (F#, E, D, C) in the second measure, and a final chord of F#, C#, G# in the third measure. The bass part (bass clef) provides a simple harmonic accompaniment with notes: F# in the first measure, and a descending eighth-note line (F#, E, D, C) in the second measure, ending with a half note F# in the third measure.

85

Piano

Bass

Musical score for measures 85-86. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part (treble clef) consists of a sequence of chords and single notes: a triad of F#, C#, G# in the first measure, followed by a descending eighth-note line (F#, E, D, C) in the second measure, and a final chord of F#, C#, G# in the third measure. The bass part (bass clef) provides a simple harmonic accompaniment with notes: F# in the first measure, and a descending eighth-note line (F#, E, D, C) in the second measure, ending with a half note F# in the third measure.